



# KENNEDY J. DURFY

## PERFORMER/PRODUCER

### CONTACT

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### SKILLS

- Organization and event planning, professional producing skills
- Musical Composition (Logic, Protools, Bandlab, Garageband, etc)
- Photo/Video Editing and Recording (Adobe Photoshop, Premiere, Canva, iMovie)
- Both Microsoft and Google competent (excel, word, slides, docs, etc)
- Grade 7 (RCM and ABRSM) Voice
- Grade 5 (RCM and ABRSM) Music Theory, NYU Music Theory and Aural Comprehension I-IV
- Business of Film, Business of Broadway, Business of Producing (NYU Stern)
- Concert Management (NYU Music Business)

I am a current Senior at NYU, studying Vocal Performance with a minor in Business of Entertainment and Media Technology, and studying voice in the studio of Matthew Shepherd Smith. I'm continuing my intensive training in singing (musical theater, classical, folk, pop, rock, contemporary, etc) acting, and dance. Alongside this, I'm also studying music theory, keyboard, music history and aural skills in order to develop my sense of musicianship. I am minoring in Business of Entertainment, Media and Technology, a business course with a specific focus on theater, film, tv and commercial music. When I'm not performing, you can find me producing cabaret shows, working in the film industry behind the scenes, writing and recording music, and exploring NYC, where I'm based.

### RECENT EXPERIENCE

#### INTERN AT MALISSA YOUNG MANAGEMENT

Malissa Young Management/Bicoastal | June 2023 - Dec. 2023

- Submitting actors for roles, watching and editing reels and self tapes, answering questions through email, creating spreadsheets to organize the 170+ clients, assisting with my boss's short film project/festival submissions, pitching actors directly to casting directors
- Managing the main instagram for @malissayoungmanagement creating information graphics, posting updates about our actors and bookings, interacting with other posts

### EDUCATION BACKGROUND

#### BM VOCAL PERFORMANCE, MINOR IN ENTERTAINMENT BUSINESS AND MEDIA TECHNOLOGY

New York University, 2024

## PERFORMANCE EXPERIENCE

- THE GREEN ROOM 42 - A Night of Phoebe Bridgers, Producer/Soloist
- NYU STEINHARDT – New Student Showcase, Soloist
- NYU STEINHARDT – Baker’s Dozen Cabaret Series (Student-Run), Soloist
- NYU STEINHARDT – Class Act’s Tony Awards Evening (Student-Run), Soloist
- NYU STEINHARDT – Classical Voice Composer Concert (Student-Run), Soloist

## OTHER QUALIFICATIONS

- Mental/Physical Wellness Prefect (2020) and Performing Arts Prefect (2019)
- Volunteer and Animal Caregiver at Windreach Therapeutic Riding Center for 4 years
- College Intensives at AMDA, My College Audition, Artsbridge, and Emerson College
- Grades of 4 and 5 on AP Psychology, Research, Seminar, English Language and Literature

## REFERENCES

**Malissa Young**  
Manager/Producer, Talent Managers Association  
(917) 696-3099

**Allie White**  
Assistant Director, DGA Canada  
acwhite93@gmail.com

## RELEVANT EXPERIENCE

### PRODUCTION ASSISTANT FOR MAJOR FEATURE FILM

DariusFilms and Productivity Media | June - Aug. 2022 (unreleased)

- “Littlemouth”, filmed in the Cayman Islands with Productivity and Darius Films, working for celebrities such as Isabelle Fuhrman, Josh Hutcherson, David Thewlis, and Dennis Quaid
- Coordination and organization of the cast when they were on set, assisted the cast in their preparation for filming as well as assisting the crew with whatever they needed, commended for my enthusiasm and professionalism.

### PRODUCER/DIRECTOR FOR THE GREEN ROOM 42 CABARET SHOW

The Green Room 42 | April 2023

- Produced/directed "A Night of Phoebe Bridgers" at the Green Room 42 with professional NYU artists and NYC Broadway performers
- Spearheaded rehearsals, band management and marketing for the show

### COMPOSER FOR ORIGINAL SHORT FILM "GOING DOWN"

MediaPop Films | Feb. 2022 - (unreleased)

- Professionally recorded with my vocals for the film at Threshold Recording Studios, and to be submitted to both New York and Canadian film festivals
- Written by me, with John Morgan and Ryan Northcott

### SOUND ASSISTANT FOR NYU PRODUCTIONS "IN PIECES" AND "COVER ME"

NYU Steinhardt | Nov. to Feb. 2021

- Assisting with sound cues, communicating for the sound manager via communication system, mic fitting the actors, dealing with the automated sound cues and learned to use the system compatible with the theater, as well as using the soundboard to help live-mix the shows